



ICED 11 København

THE 18TH INTERNATIONAL CONFERENCE
ON ENGINEERING DESIGN

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Technical University of Denmark (DTU)
Copenhagen, Denmark

Organised By

Section for Engineering Design and Product Development
Department of Management Engineering at DTU
and the Design Society

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IMPACTING SOCIETY THROUGH ENGINEERING DESIGN
VOLUME 6: DESIGN INFORMATION AND KNOWLEDGE

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Preface by the Programme Chair

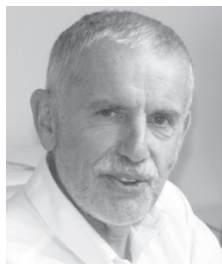
Welcome to the ICED11 Proceedings!

A large team of individuals working together are responsible for the selection of the 416 papers being presented here at ICED11, the establishment of the themes, sessions and the creation of the podium and discussion activities. This team consists of the programme chairs, the theme chairs and their assistants, and last but by no means least the reviewers. In particular, the written comments of the reviewers have been critical to the programme team in making their final choices and grouping papers into the conference themes.

The papers have been collated into a multiple range of formats: a book of abstracts, a memory stick of full proceedings and ten volumes of proceedings, available via a print-on-demand supplier. These have been numbered against both Design Society and ISSN referencing. This will enable more extensive access, referencing and citation in the future.

For ICED11 there is no difference in prestige between the papers in podium and discussion sessions. All have passed the ICED quality threshold and papers in the discussion sessions have been selected and grouped to stimulate fundamental and exciting debate. To facilitate this we have put in place a new 5 x 5 format – 5 slides in 5 minutes. We are also introducing a number of techniques to encourage audience participation and for the first time we are trialling live minutes – so as to provide a record of the debates. Further to this, recorded interviews with all the theme chairs will be undertaken on the final day of the conference so that there is also a persistent summary of each theme following the conference. The records from the discussion sessions will be made available at the conference and also uploaded to the DS website alongside the interviews with the theme chairs.

So we hope that you enjoy the programme and participate fully in what is arguably the Premier engineering design research conference in the world. We also hope that you find time to enjoy Copenhagen, catch up with old friends and make some new ones.



A handwritten signature in black ink that reads "Steve Culley".

Steve Culley
Programme Chair



A handwritten signature in black ink that reads "Ben Hicks".

Ben Hicks
Assistant Programme Chair

Preface by the Conference Chair

With these, the proceedings of the eighteenth International Conference on Engineering Design, ICED11, it can safely be stated that engineering design research is firmly established as a strong research discipline. In its 30 year history this is the first time that an ICED conference has returned to the same city, “Wonderful Copenhagen”. In the Danish official ‘Year of Design’ the city is the perfect conference location, hosting the highest quality design, ranging from industrial design, through stunning architecture, to a dynamic engineering design industry, which has extensively backed the ICED11 conference.

As design researchers, design practice is our research object and industrial companies are our research laboratories. Based on our observations, discussions and participation in design activities, we gather knowledge and insights and crystallise these into both academic models and practical methods. Our customers are students, in training as the product developers and innovators of the future, and industrialists, engaging with us to get insight into tools and methods, which fit to their practices and empower them to meet the challenges of global competition.

The theme we have chosen for ICED11 is Impacting Society through Engineering Design. Design has a central role in bringing engineering and technology to practical use. Each of the 416 papers in these proceedings provides its own contribution to the ICED11 theme. We’re delighted to see the variety and the quality of contributions that our colleagues from the design research community have contributed to ICED11.

We have taken great care to create a conference showing leading edge research into engineering design and product development practice and to provide a lively backdrop for knowledge exchange and research discussion.

Our goals with ICED11 have been to place particular emphasis on industry participation, provocative and relevant keynote speeches, maximum time for debate and discussion, and space to go in to depth, via the SIG workshops. And all this with a Danish flavour, which we hope you find welcoming, fun and “hyggelig”!

Welcome to ICED11!



A handwritten signature in black ink, appearing to read 'T. McAlone'.

Tim McAlone
Conference Chair



A handwritten signature in black ink, appearing to read 'Tom Howard'.

Tom Howard
Assistant Conference Chair

Preface by the Design Society President

The International Conference on Engineering Design (ICED) is the flagship conference of the Design Society, a Society created in 2001, on the foundations laid by Workshop Design-Konstruktion (WDK), to promote the development of the understanding of all aspects of design. The ICED conferences were inaugurated in 1981 in Rome, and with one extra conference have been held every two years since then, in fifteen countries of the world. Thirteen conferences were held under the auspices of WDK, and this is the fifth organised by the Design Society. It is also the first time that ICED has returned to a city in which the conference has been held before – Copenhagen was the second host city in 1983, and this revisit is most appropriate in view of the leading role that the city and its technical university have played in design research and practice over many years.

The 2011 Conference continues the format established in 2009, with a programme made up of plenary sessions, podium presentations, discussion sessions with focused debate and workshops led by the Design Society's Special Interest Groups. We hope that this varied programme, combined with extensive opportunities for networking, will provide an exciting opportunity for researchers and practitioners to learn about the latest developments in engineering design.

Organising an international conference takes an enormous amount of work, and I would like to express the thanks of the Society to the great team that has worked over many months to ensure the success of the Conference. Especially I would like to thank Tim McAloone, Tom Howard and colleagues at the Technical University of Denmark for their great work in the Organising Committee, and Steve Culley, Ben Hicks and the Programme Committee for bringing together such an excellent programme. Of course, their work would be in vain without the fantastic contributions of the authors, reviewers, theme chairs and session chairs, and the thanks of the Society are due to all of them.



A handwritten signature in black ink, which appears to read "Chris McMahon". The signature is written in a cursive style.

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