



5th International Conference on Design Creativity 31st January to 2nd February 2018, Bath, UK

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ICDC 2018

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As example, the first paper presented in the first session, Podium 1: Ideation, can be found in the folder labeled as Podium 1: Ideation, and is numbered as 1.1. The third paper presented in the fourth session, Podium 3: Creativity in Action, can be found in the folder labeled as Podium 3: Creativity in Action, and is numbered as 4.3.





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Tao Shen, Yukari Nagai

Japan Advanced Institute of Science and Technology, Japan

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Jianxi Luo

Singapore University of Technology and Design, Singapore

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Ying Sun, Sander Münster

Dresden University of Technology, Germany

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Lizhen Jia², Niccolò Becattini¹, Gaetano Cascini¹, Runhua Tan²

¹Politecnico di Milano, Italy; ²Hebei University of Technology, China

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Jonas Frich, Peter Dalsgaard

Digital Creativity Lab, Aarhus University, Denmark

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Kaori Yamada, Shinjiro Ito, Toshiharu Taura

Kobe University, Japan

Robe University, Japan

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Tsubasa Nakamura, Yukari Nagai

Japan Advanced Institute of Science and Technology

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Elies Dekoninck¹, Jamie O'Hare¹, Lorenzo Giunta¹, Cédric Masclet², Gaetano Cascini³
¹University of Bath, United Kingdom; ²Université Grenoble Alpes, France; ³Politecnico di Milano

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Dan Shao^{1,2}, Yukari Nagai¹

¹Japan Advanced Institute of Science and Technology, Japan; ²Dalian Polytechnic University, China

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Georgi V. Georgiev, Iván Sánchez Milara

Center for Ubiquitous Computing, University of Oulu, Finland



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Albert Albers¹, Armin Grunwald², Florian Marthaler¹, Nicolas Reiß¹, Nikola Bursac¹
¹Institute of Product Engineering, Karlsruhe Institute of Technology, Germany,; ²Institute for Technology Assessment and Systems Analysis, Karlsruhe Institute of Technology, Germany

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Çağlar Okur Anadolu University, Turkey

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Pirita Johanna Ihamäki¹, Katriina Irina Heljakka²
¹Prizztech Ltd., Finland; ²University of Turku, Finland

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Dan Brian Trowsdale¹, Gerard Duff¹, Jacques Giard²
¹University of Leeds, United Kingdom; ²Arizona State University, USA

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Singapore University of Technology and Design, Singapore

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Alexandros Charidis

Massachusetts Institute of Technology, United States of America

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Technion - Israel Institute of Technology, Israel

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Ricardo Sosa^{1,2}, Luis A. Vasconcelos³, Carlos C. Cardoso⁴

¹Monash University and AUT University, Australia; ²Auckland University of Technology, New Zealand; ³Cambridge University, United Kingdom; ⁴Delft University of Technology, The Netherlands



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Edith Cowan University, Australia

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Roger David Orpwood University of Bath, United Kingdom

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Cameron Turner¹, Chiradeep Sen²

 $^{\rm 1} Clemson$ University, USA; $^{\rm 2} Florida$ Institute of Technology, USA

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John Gero¹, Rongrong Yu², John Wells³

¹UNC Charlotte, USA; ²Griffiths University, USA; ³Virginia Tech, USA



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Andrea Wilkinson^{1,2}, Niels Hendriks¹, Catherine Stones²
¹LUCA School of Arts, Belgium; ²University of Leeds, United Kingdom

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¹University of Colombo, Sri Lanka,; ²University of Moratuwa, Sri Lanka

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Xin Chen¹, Weizhen Wang^{1,2}, Yukari Nagai², Jiawei Zou¹
¹Dalian Polytechnic University, China; ²Japan Advanced Institute of Science and Technology, Japan

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Research Center for Advanced Science and Technology, The University of Tokyo, Japan

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¹University of the Santa Catarina State, Brazil; ²Federal University of Pernambuco, Brazil



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Agnieszka Mars, Ewa Grabska Jagiellonian University, Poland

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Euan Coutts, Campbell Pugsley University of Strathclyde, United Kingdom

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Timo Richter¹, Hagen Watschke¹, Felix Schumacher², Thomas Vietor¹

¹TU Braunschweig, Institut für Konstruktionstechnik, Germany; ²BMW AG, Germany

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Sandra Gabriele York University, Canada

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Ethan Hilton¹, Megan Tomko¹, Alexander Murphy¹, Robert Nagal², Julie Linsey¹¹Georgia Tech, United States of America; ²James Madison University, United States of America



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